

SEP 14 1925

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TITLE PAGE

"  
THE DARK ANGEL."

A photoplay in 8 reels.

By FRANCES MARION.

Author of photoplay SAMUEL GOLDWYN U.S.A.

SEP 14 1925  
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August 13th, 1925.

"THE DARK ANGEL"

Samuel Goldwyn..... 25%

Presents

The George Fitzmaurice Production..... 50%

"THE DARK ANGEL"..... 100%

From the stage play by H. B. Trevelyan..... 5%

Scenario by Frances Marion..... 10%

With

Ronald Colman and Vilma Banky..... 45%

A First National Picture..... 25%

C A S T

Captain Alan Trent..... Ronald Colman  
Kitty Vane..... Vilma Banky  
Captain Gerald Shannon..... Wyndham Standing  
Lord Beaumont..... Frank Elliott  
Sir Hubert Vane..... Charles Lane  
Miss Bottles..... Helen Jerome Eddy  
Roma..... Florence Turner

S Y N O P S I S

(Not For Publication)

Captain Alan Trent, British officer, hurriedly called back to the front, secures the hasty consent of his sweetheart, Kitty Vane, aristocratic English girl, to marry him. Unable to secure a marriage license because of the late hour, and driven into a tavern by a sudden storm, they remain there for the night, registered as man and wife. They are seen by friends, and Alan is recognized, but the identity of his companion remains unknown.

Next morning Alan leaves for his command, and a Gypsy warns Kitty that a "dark angel" is hovering over him, indicating evil.

Shortly after, Alan and his fellow officer, Captain Gerald Shannon, also his rival for Kitty's love, are both wounded, Alan completely blinded. Gerald believes him killed, and upon his own convalescence, returns home and informs Kitty of Alan's supposed death. He continues his suit for the girl's hand, but the love of the grief-stricken girl is apparently all for Alan.

Meanwhile, Alan returns to England, and under an assumed name wins fame as a writer of boys' books. Gerald one day discovers him, and Alan pleads with him not to inform Kitty of his whereabouts. Kitty has finally agreed to marry Gerald, as a result of gossip about Alan's escapade with "a woman" at the inn, at which time Kitty has made a public confession, admitting her identity as the "woman."

Gerald, the soul of honor, immediately tells Kitty of Alan's existence and whereabouts, as well as his condition, and she flies to him, anxious to keep her promise to him and marry him. He, however, certain she would be happier with Gerald, determines to sacrifice his own happiness and deceive her into thinking he had regained his sight, and his love for her was but a mild flirtation. Kitty, however, exposes his deception, throws herself into his arms, and like the true gentleman he is, Gerald sadly goes out of their lives.

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Sept 14 1925.

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and The Live Wire  
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W. L. Sumner

SEP 16 1925



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